

## Fabrice Spelta

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Skills: Visualising in 3D, Hand Draughting, CAD-Draughting, Budgeting, Graphics.  
Adapts well in a team, very pleasant to work with, and can successfully lead a team.

Assets: Driving license, car, laptop, desktop, tablet, digital SLR Camera.

Languages: Fluent in English, French, German and Luxemburgish  
BA Technical Arts Design in WIMBLEDON SCHOOL OF ART

### Referees:

Assheton Gorton

Tel: +44 (0) 158 862 0205

Michael Howells

Tel: +44 (0) 777 175 7007

Alice Normington

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|------|--|------------------|---|
| 2013 | <b>The Game - BBC 1</b>                    | ( TV-Series )    | Supervising Art Director<br><i>Prod. Des. : Michael Howells</i> |
| 2013 | <b>Chickens - Sky 1</b>                    | ( TV-Series )    | Art Director<br><i>Prod. Des. : Julian Nagel</i>                |
| 2013 | <i>Walkers Crisps</i>                      | ( Commercial )   | Assistant Art Director<br><i>Art Dir. : John Bramble</i>        |
|      | <b>Blackwood</b>                           | ( Feature Film ) | Art Director<br><i>Prod. Des. : Michael Howells</i>             |
| 2012 | <i>KFC</i>                                 | ( Commercial )   | Assistant Art Director<br><i>Art Dir. : Lucy Howe</i>           |
| 2012 | <i>Rimmel Kate Moss</i>                    | ( Commercial )   | Assistant Art Director<br><i>Art Dir. : Nicholas Ellis</i>      |
| 2012 | <i>Argos</i>                               | ( Commercial )   | Assistant Art Director<br><i>Art Dir. : Sarah Kane</i>          |
| 2012 | <i>Direct Line Business</i>                | ( Commercial )   | Assistant Art Director<br><i>Art Dir. : John Bramble</i>        |
|      | <b>Cardinal Burns - E4</b>                 | ( TV-Series )    | Art Director<br><i>Prod. Des. : Julian Nagel</i>                |
|      | <i>Lynx</i>                                | ( Commercial )   | Assistant Art Director<br><i>Art Dir. : John Bramble</i>        |
| 2011 | <i>Littlewoods Christmas</i>               | ( Commercial )   | Assistant Art Director<br><i>Art Dir. : John Bramble</i>        |
| 2011 | <i>Oral B</i>                              | ( Commercial )   | Assistant Art Director<br><i>Art Dir. : John Bramble</i>        |
| 2011 | <b>The Fades - BBC 3 (Ep. 4,5,6)</b>       | ( TV-Series )    | Art Director<br><i>Prod. Des. : Cat Meredydd</i>                |
| 2011 | <b>Truth or Dare</b>                       | ( Feature Film ) | Art Director<br><i>Prod. Des. : John Bramble</i>                |
|      | <b>Hysteria</b>                            | ( Feature Film ) | Stand-by Art Director<br><i>Prod. Des. : Sophie Beecher</i>     |
| 2010 | <b>Ill Manors</b>                          | ( Feature Film ) | Production Designer<br><i>Dir. : Ben Drew</i>                   |
| 2010 | <b>Turn Back Time - High Street BBC 1</b>  | ( TV-Series )    | Art Director<br><i>Prod. Des. : Jo Manser</i>                   |
| 2010 | <i>Jenny Craig</i>                         | ( Commercial )   | Assistant Art Director<br><i>Art Dir. : Kave Quinn</i>          |
| 2010 | <i>Daily Mirror - Love Issue</i>           | ( Commercial )   | Art Director<br><i>Dir. : Matthew Dolandson</i>                 |
|      | <b>Day of the Flowers</b>                  | ( Feature Film ) | Stand-by Art Director<br><i>Prod. Des. : Andrew Sanders</i>     |
|      | <b>Everybody knows my name</b>             | ( Short Film )   | Production Designer<br><i>Dir. : Phil Bulcock</i>               |
|      | <i>DFT - Named Riders</i>                  | ( Commercial )   | Assistant Art Director<br><i>Art Dir. : John Bramble</i>        |
|      | <i>Cheestrings</i>                         | ( Commercial )   | Graphic Artist<br><i>Prod. Des. : Alice Normington</i>          |
|      | <i>Vexed</i>                               | ( TV-Series )    | Graphic Artist<br><i>Prod. Des. : Cat Meredydd</i>              |
|      | <i>B&amp;Q – Bed, Bath &amp; Christmas</i> | ( Commercial )   | Assistant Art Director<br><i>Art Dir. : Lynne Huitson</i>       |

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|------|---|--------------------|---|
|      | <b>Barry</b>                                  | ( Short Film )     | Production Designer<br><i>Dir. : John Michell</i>                             |
| 2009 | <i>SCA Plenty - Matrix</i>                    | ( Commercial )     | Assistant Art Director<br><i>Art Dir. : Kave Quinn</i>                        |
| 2009 | <i>ING Savings – Air Bag</i>                  | ( Commercial )     | Assistant Art Director<br><i>Art Dir. : John Bramble</i>                      |
| 2009 | <b>Nowhere Boy</b>                            | ( Feature Film )   | Assistant Art Director<br><i>Prod. Des. : Alice Normington</i>                |
| 2009 | <b>Easier Ways to make a living</b>           | ( Short Film )     | Stand-by Art Director<br><i>Prod. Des. : Chris Lowe</i>                       |
| 2009 | <b>Harry Brown</b>                            | ( Feature Film )   | Stand-by Art Director<br><i>Prod. Des. : Kave Quinn</i>                       |
| 2008 | <b>Tormented</b>                              | ( Feature Film )   | Art Director<br><i>Prod. Des. : Julian Nagel</i>                              |
| 2008 | <b>Seven Africans</b>                         | ( Feature Film )   | Production Designer<br><i>Dir. : Tes Noah Asfaw</i>                           |
| 2008 | <i>Late of the Pier - Fokker</i>              | ( Pop Promo )      | Set Designer<br><i>Art Dir. : Julian Nagel</i>                                |
| 2007 | <b>Out There</b>                              | ( Short Film )     | Production Designer<br><i>Dir. : Ed McGown</i>                                |
| 2007 | <b>Brideshead Revisited</b>                   | ( Feature Film )   | Assistant Art Director<br><i>Prod. Des. : Alice Normington</i>                |
|      | <i>H&amp;M with Madonna</i>                   | ( Commercial )     | Standby-Props<br><i>Dir. : Madonna</i>  |
| 2006 | <b>And when did you last see your Father?</b> | ( Feature Film )   | Graphic Artist<br><i>Prod. Des. : Alice Normington</i>                        |
| 2006 | Party Piece                                   | ( TV sketch show ) | Art Director<br><i>Prod. Des. : Jeff Sheriff</i>                              |
| 2006 | <i>Keane - Atlantic</i>                       | ( Pop Promo )      | Art Director<br><i>Dir. : Irvine Welsh</i>                                    |
| 2005 | <b>Sixty 6</b>                                | ( Feature Film )   | Art Dept. Coordinator & Graphic Artist<br><i>Prod. Des. : Michael Howells</i> |
| 2005 | <b>Mrs Palfrey at the Claremont</b>           | ( Feature Film )   | Art Director<br><i>Prod. Des. : Julian Nagel</i>                              |
| 2004 | Queer eye for the straight guy                | ( TV-Series )      | Assistant Art Director<br><i>Art Dir. : James Hatt</i>                        |
| 2004 | <b>Cost of Living</b>                         | ( Short Film )     | Production Designer<br><i>Dir. : Max Hochrad</i>                              |
| 2004 | <b>Nanny McPhee</b>                           | ( Feature Film )   | Landscaper<br><i>Prod. Des. : Michael Howells</i>                             |
| 2004 | <b>Virus Meridian</b>                         | ( Short Film )     | Art Director<br><i>Prod. Des. : James Hatt</i>                                |
|      | <b>The Merchant of Venice</b>                 | ( Feature Film )   | Draughtsman<br><i>Prod. Des. : Bruno Rubeo</i>                                |
|      | <b>Separate Lies</b>                          | ( Feature Film )   | Graphic Artist & Ass. Art Dept.<br><i>Prod. Des. : Alison Riva</i>            |
| 2003 | Harry and the Hormones                        | ( TV-Pilote )      | Art Director<br><i>Prod. Des. : Julian Nagel</i>                              |
| 2003 | <b>Goodbye Cruel World</b>                    | ( Short Film )     | Art Director<br><i>Prod. Des. : Julian Nagel</i>                              |
| 2003 | Harry and Cosh Special                        | ( TV-Series )      | Art Director<br><i>Prod. Des. : Malin Lindholm</i>                            |
| 2003 | <b>Hide and Seek</b>                          | ( Short Film )     | Designer & Art Director<br><i>Dir. : Nicholas Demetriou</i>                   |
| 2002 | <b>The Calcium Kid</b>                        | ( Feature Film )   | Assistant Art Dept.<br><i>Prod. Des. : Joel Collins</i>                       |
| 2001 | <b>Shackleton</b>                             | ( TV - Drama )     | Work Experience<br><i>Prod. Des. : Michael Howells</i>                        |
| 2000 | <b>Inferno</b>                                | ( Short Film )     | Assistant Art Director<br><i>Prod. Des. : Michael Fleischer</i>               |
| 1999 | <b>Shadow of the Vampire</b>                  | ( Feature Film )   | Assistant Art Dept.<br><i>Prod. Des. : Asheton Gorton</i>                     |